

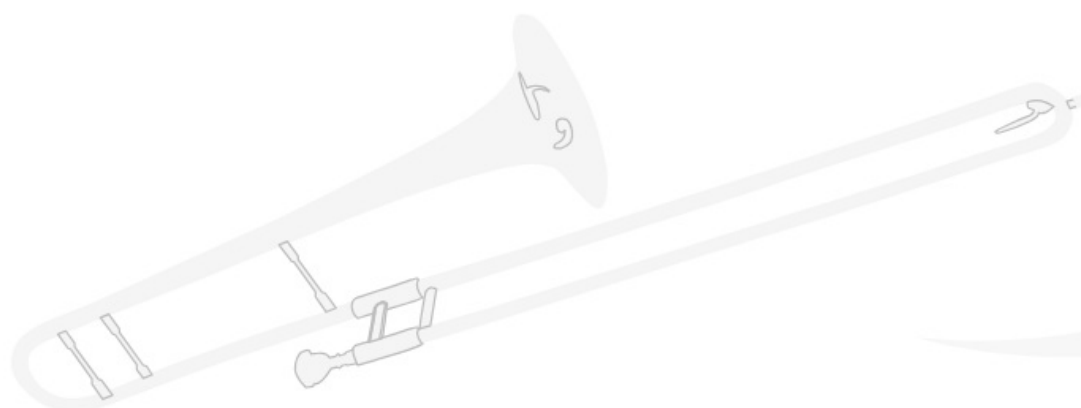
Coração de Tom Santos

(Homenagem a Everton Santos)
Dobrado

autor / arranjador: Dhiogo Cardoso



Este dobrado é uma homenagem ao querido amigo e talentoso músico Everton Santos, trombonista da Banda da Lapa, falecido precocemente em decorrência de problemas cardíacos. Everton teve uma passagem marcante pela banda, deixando um legado de musicalidade e companheirismo. Conhecido por seu espírito contagiante e alegre, além de trombonista excepcional era cantor durante as festas de Carnaval com a Banda Zé Pereira em Florianópolis. Esta composição, boa parte em tom maior, carrega elementos rítmicos que evocam batidas do coração e destaca sua alegria e o brilho de sua presença entre nós.



Flauta

Requinta Eb

Clarinete em Bb 1

Clarinete em Bb 2

Clarinete em Bb 3

Sax-Alto 1

Sax-Alto 2

Saxofone Tenor 1

Saxofone Tenor 2

Saxofone Barítono

Trompete em Bb 1

Trompete em Bb 2

Trompete em Bb 3

Trombone 1

Trombone 2

Trombone 3

Trombone Bb 1

Trombone Bb 2

Trompa Eb

Trompa em F

Tuba C

Tuba Bb

Bombardino C

Bombardino Bb

Caixa

Bombo e Prato

Florianópolis / SC
23/04/2025

9

Fl.

Req.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. A1

Sax. A2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Bb 1

Tbn. Bb 2

Trp. Eb

Trp. em F

Tuba C

Tuba Bb

Bomb. C

Bomb. Bb

Caix

B P

G7

C**Maj**7

G7

C**Maj**7

trianópolis / SG7

C**Maj**7

C#ø

D**m**7

A7/b13

Pno. El.

mp

18

Fl.

Req.

Cl. em B $\flat$ 1

Cl. em B $\flat$ 2

Cl. em B $\flat$ 3

Sax. A1

Sax A2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em B $\flat$ 1

Tpt. em B $\flat$ 2

Tpt. em B $\flat$ 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B $\flat$ 1

Tbn. B $\flat$ 2

Trp. Eb

Trp. em F

Tuba C

Tuba B $\flat$

Bomb. C

Bomb. B $\flat$

Caix

B P

Pno. El.

Dm7 A7 Dm7 A7 G4/7 G4/7 CMaj7 G7

26

Fl.

Req.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. A1

Sax A2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Bb 1

Tbn. Bb 2

Trp. Eb

Trp. em F

Tuba C

Tuba Bb

Bomb. C

Bomb. Bb

Caix

B P

Pno. El.

CMaj7 G7 CMaj7 G7 Gm7 C7 FMaj7

34

To Coda

1.

2.

Fl.

Req.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. A1

Sax. A2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Bb 1

Tbn. Bb 2

Trp. Eb

Trp. em F

Tuba C

Tuba Bb

Bomb. C

Bomb. Bb

Florianópolis / SC
23/04/2025

61 D.S. al Coda

Fl.

Req.

Cl. em B $\flat$ 1

Cl. em B $\flat$ 2

Cl. em B $\flat$ 3

Sax. A1

Sax. A2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em B $\flat$ 1

Tpt. em B $\flat$ 2

Tpt. em B $\flat$ 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B $\flat$ 1

Tbn. B $\flat$ 2

Trp. Eb

Trp. em F

Tuba C

Tuba B $\flat$

Bomb. C

Bomb. B $\flat$

Caix

B P

Florianópolis / SC
23/04/2025

C $\text{Maj}7$ G7/5 $\sharp$ Cm7 G7 Cm G7 $\flat13$ Cm G7 Cm G7 $\flat13$

Pno. El.

71

Fl.

Req.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. A1

Sax A2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. Bb 1

Tbn. Bb 2

Trp. Eb

Trp. em F

Tuba C

Tuba Bb

Bomb. C

Bomb. Bb

Caix

B P

Dm7/b5 G7/b9 Dm7/b5 G7/5# Cm Dm7/b5 G7/b9 Cm G7

Pno. El.

Florianópolis / SC

23/04/2025

81

2.

Fl.

Req.

Cl. em B $\flat$ 1

Cl. em B $\flat$ 2

Cl. em B $\flat$ 3

Sax. A1

Sax. A2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em B $\flat$ 1

Tpt. em B $\flat$ 2

Tpt. em B $\flat$ 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B $\flat$ 1

Tbn. B $\flat$ 2

Trp. Eb

Trp. em F

Tuba C

Tuba B $\flat$

Bomb. C

Bomb. B $\flat$

Caix

B P

Cm G7 Cm

Florianópolis / SC
23/04/2025

C $\sharp$ Maj7 C5 $\sharp$ C6/9 C $\sharp$ Maj7

Pno. El.

92

Fl.

Req.

Cl. em B $\flat$ 1

Cl. em B $\flat$ 2

Cl. em B $\flat$ 3

Sax. A1

Sax A2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em B $\flat$ 1

Tpt. em B $\flat$ 2

Tpt. em B $\flat$ 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B $\flat$ 1

Tbn. B $\flat$ 2

Trp. Eb

Trp. em F

Tuba C

Tuba B $\flat$

Bomb. C

Bomb. B $\flat$

Caix

Florianópolis / SC

23/04/2025

[illegible]

118

1.

2.

Fl.

Req.

Cl. em B $\flat$ 1

Cl. em B $\flat$ 2

Cl. em B $\flat$ 3

Sax. A1

Sax A2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em B $\flat$ 1

Tpt. em B $\flat$ 2

Tpt. em B $\flat$ 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B $\flat$ 1

Tbn. B $\flat$ 2

Trp. Eb

Trp. em F

Tuba C

Tuba B $\flat$

Bomb. C

Bomb. B $\flat$

Caix

B P

C

G7

C

Pno. El.

Coração de Tom Santos

Flauta

(Homenagem a Everton Santos)

Dobrado

autor / arranjador: Dhiogo Cardoso

$\text{♩} = 114$

mf

9 *p*

17 *tr*

25 *tr*

33 *f* To Coda 1. 2.

43 *mf* *p*

52 *mf* 3 3 D.S. al Coda 1. 2.

62 *f* *tr* 3

69 3 *tr*

77 1. 2.

2

85

p *f* 3

95

Musical score for the right hand of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with triplets and a forte (*f*) dynamic marking. The score ends with two measures of whole notes marked with an accent (^).

103

p

3

f

The first system of the musical score for 'The Little Boat' consists of ten measures. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter rest followed by a half note G2. The second measure contains a quarter rest followed by a half note A2. The third measure contains a quarter rest followed by a half note B2. The fourth measure contains a quarter rest followed by a half note C3. The fifth measure contains a quarter rest followed by a half note D3. The sixth measure contains a quarter rest followed by a half note E3. The seventh measure contains a quarter rest followed by a half note F3. The eighth measure contains a quarter rest followed by a half note G3. The ninth measure contains a quarter rest followed by a half note A3. The tenth measure contains a quarter rest followed by a half note B3. The dynamics are marked *p* (piano) at the beginning and *f* (forte) at the end. A triplet of eighth notes is marked with a '3' in the eighth measure.

113 

Coração de Tom Santos

Requinta Eb

(Homenagem a Everton Santos)

Dobrado

autor / arranizador: Dhiogo Cardoso

$\text{♩} = 114$

mf

10 *p*

17 *trm*

25 *trm*

33 *f* To Coda 1.

42 2. *mf* *p*

51 *mf* 3 3 1.

59 Φ

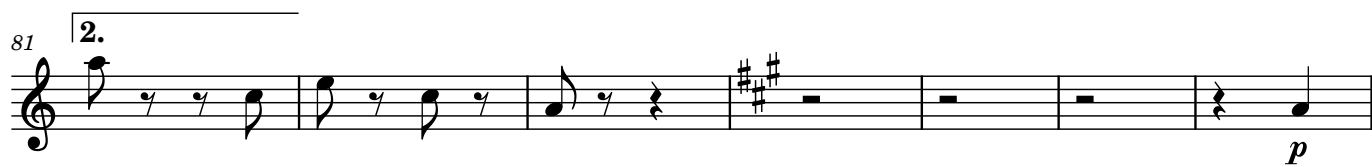
60 2. D.S. al Coda *f*

65 *trm* 3 3

73 1.

2

81 **2.**



87 *p*

Musical staff 81-87: Treble clef, key of D major. Measure 81 starts with a first ending bracket labeled '2.'. The staff contains eighth and quarter notes, followed by a whole rest in measure 84. Measure 87 ends with a half note and a piano (*p*) dynamic marking.

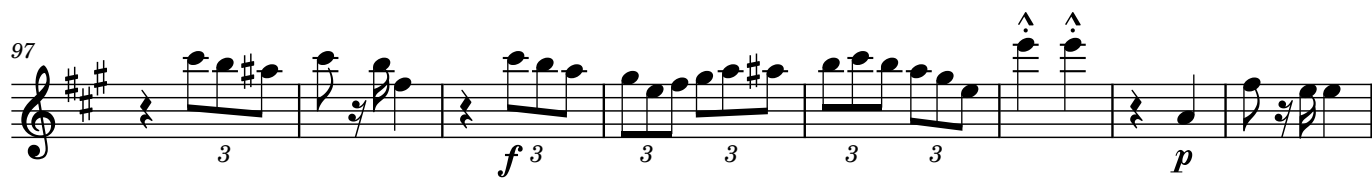
88



96 3

Musical staff 88-96: Treble clef, key of D major. Measure 88 begins with a repeat sign. The staff features eighth and quarter notes, with a triplet of eighth notes in measure 96. The staff concludes with a half note.

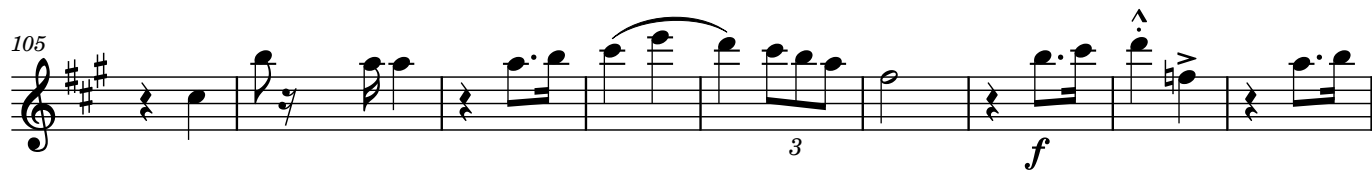
97



104 *f* 3 3 3 3 3 3 *p*

Musical staff 97-104: Treble clef, key of D major. Measure 97 starts with a triplet of eighth notes. The staff includes various triplet markings and a piano (*p*) dynamic marking in measure 104.

105



113 3 *f*

Musical staff 105-113: Treble clef, key of D major. Measure 105 begins with a triplet of eighth notes. The staff features a forte (*f*) dynamic marking and a triplet of eighth notes in measure 113.

114



118 **1.** **2.** *p*

Musical staff 114-118: Treble clef, key of D major. Measure 114 starts with a triplet of eighth notes. The staff includes first and second endings, with a piano (*p*) dynamic marking in measure 118.

Coração de Tom Santos

Clarinete em Bb1

(Homenagem a Everton Santos)

Dobrado

autor / arranjador: Dhiogo Cardoso

$\text{♩} = 114$

mf *p*

10 Coda

21

31 *f* To Coda

39 1. 2. *p* *mf* *p*

48 *mf* 3

57 3 1. 2. D.S. al Coda *p* *f*

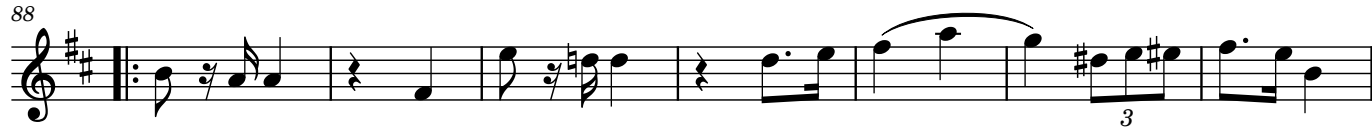
65 3 *tr*

73 1.

81 2. *p*

2

88



95



103



113



Coração de Tom Santos

Clarinete em Bb 2

(Homenagem a Everton Santos)

Dobrado

autor / arranjador: Dhiogo Cardoso

$\text{♩} = 114$

mf *p*

10

20

30 To Coda

f

39 1. 2. *p* *mf* *p*

48 *mf* 3

57 3 1. 2. D.S. al Coda *p* *f*

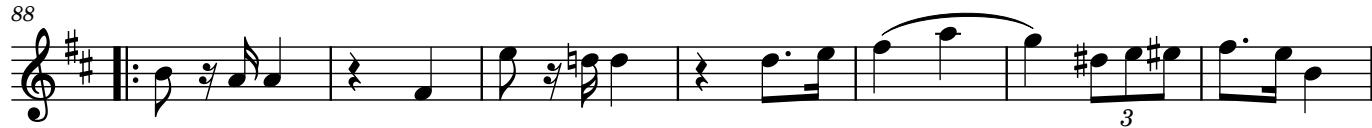
65 3 *tr* 3 *tr*

73 1.

81 2. *p*

2

88



95



103



113



Coração de Tom Santos

Clarinete em B $\flat$ 3

(Homenagem a Everton Santos)

Dobrado

autor / arranizador: Dhiogo Cardoso

$\text{♩} = 114$

10

21

32 To Coda 1. 2.

43 mf p

51 mf 1. 2.

61 D.S. al Coda p f

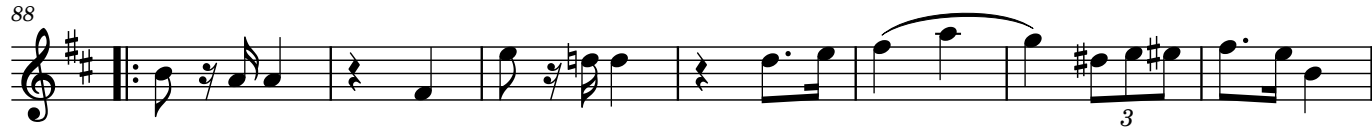
65 3 *tr* 3 *tr*

73 1.

81 2. p

2

88



95



103



113



Coração de Tom Santos

Sax-Alto em Eb1

(Homenagem a Everton Santos)

Dobrado

autor / arranizador: Dhiogo Cardoso

♩ = 114

f 3 3 3

9 *p*

18

29 *f*

38 To Coda 1. 2. *p* *f*

44 *p* *f*

52 3 3 1. 2.

61 D.S. al Coda *p* *f*

70

78 1. 2. *p*

2

88

95

95

3

f 3

3 3 3 3

X#

103

p *f*

112

p

Coração de Tom Santos

Sax-Alto em E $\flat$ 2

(Homenagem a Everton Santos)

Dobrado

autor / arranizador: Dhiogo Cardoso

$\text{♩} = 114$

f 3 3 3

9 *p*

18

29 *f*

38 To Coda 1. *p* 2. *f*

44 *p* *f* <

53 1. 2. D.S. al Coda *p*

62 *f*

71

78 1. 2. *p*

2

88

3

97

3 *f* 3 3 3 3 3

103

p 3 *f*

112

1. 2. *p*

Coração de Tom Santos

Sax-Tenor em B $\flat$ 1

(Homenagem a Everton Santos)

Dobrado

autor / arranizador: Dhiogo Cardoso

$\text{♩} = 114$

10

20

28

34

To Coda

1. 2.

43

52

D.S. al Coda

62

71

80

1. 2.

2

88



96



103



111



Coração de Tom Santos

Sax-Tenor em Bb2

(Homenagem a Everton Santos)

Dobrado

autor / arranjador: Dhiogo Cardoso

$\text{♩} = 114$

Measure 1: f , triplet of eighth notes (D4, E4, F#4), eighth note (G4), quarter note (A4), eighth note (B4), quarter note (C5), eighth note (B4), quarter note (A4), eighth note (G4), quarter note (F#4), eighth note (E4), quarter note (D4).

Measure 10: p , quarter rest, eighth note (D4), eighth note (E4), quarter note (F#4), half note (G4), quarter rest, eighth note (D4), eighth note (E4), quarter note (F#4), half note (G4), quarter rest, eighth note (D4), eighth note (E4), quarter note (F#4), half note (G4).

Measure 20: quarter rest, eighth note (D4), eighth note (E4), quarter note (F#4), half note (G4), quarter rest, eighth note (D4), eighth note (E4), quarter note (F#4), half note (G4), quarter rest, eighth note (D4), eighth note (E4), quarter note (F#4), half note (G4).

Measure 28: quarter rest, eighth note (D4), eighth note (E4), quarter note (F#4), half note (G4), quarter rest, eighth note (D4), eighth note (E4), quarter note (F#4), half note (G4), quarter rest, eighth note (D4), eighth note (E4), quarter note (F#4), half note (G4).

Measure 34: f , quarter rest, eighth note (D4), eighth note (E4), quarter note (F#4), half note (G4), quarter rest, eighth note (D4), eighth note (E4), quarter note (F#4), half note (G4), quarter rest, eighth note (D4), eighth note (E4), quarter note (F#4), half note (G4). **To Coda** section follows.

Measure 43: f , quarter rest, eighth note (D4), eighth note (E4), quarter note (F#4), half note (G4), quarter rest, eighth note (D4), eighth note (E4), quarter note (F#4), half note (G4), quarter rest, eighth note (D4), eighth note (E4), quarter note (F#4), half note (G4). p section follows.

Measure 52: quarter rest, eighth note (D4), eighth note (E4), quarter note (F#4), half note (G4), quarter rest, eighth note (D4), eighth note (E4), quarter note (F#4), half note (G4), quarter rest, eighth note (D4), eighth note (E4), quarter note (F#4), half note (G4). **D.S. al Coda** section follows.

Measure 62: f , quarter rest, eighth note (D4), eighth note (E4), quarter note (F#4), half note (G4), quarter rest, eighth note (D4), eighth note (E4), quarter note (F#4), half note (G4), quarter rest, eighth note (D4), eighth note (E4), quarter note (F#4), half note (G4).

Measure 71: quarter rest, eighth note (D4), eighth note (E4), quarter note (F#4), half note (G4), quarter rest, eighth note (D4), eighth note (E4), quarter note (F#4), half note (G4), quarter rest, eighth note (D4), eighth note (E4), quarter note (F#4), half note (G4).

Measure 80: quarter rest, eighth note (D4), eighth note (E4), quarter note (F#4), half note (G4), quarter rest, eighth note (D4), eighth note (E4), quarter note (F#4), half note (G4), quarter rest, eighth note (D4), eighth note (E4), quarter note (F#4), half note (G4).

2

88

88

p

3

Musical staff 88-96: Treble clef, key of D major (two sharps). Measure 88 starts with a repeat sign and a piano (*p*) dynamic. The staff contains eighth and sixteenth notes, with a triplet of eighth notes in measure 95. Measure 96 ends with a repeat sign.

97

97

f

3

Musical staff 97-102: Treble clef, key of D major. Measure 97 starts with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes, with multiple triplet markings (3) under groups of eighth notes. Measure 102 ends with two accented eighth notes.

103

103

p

3

Musical staff 103-110: Treble clef, key of D major. Measure 103 starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes, with a triplet of eighth notes in measure 109. Measure 110 ends with a repeat sign.

111

111

f

1.

2.

p

Musical staff 111-118: Treble clef, key of D major. Measure 111 starts with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes, with accented notes and a repeat sign in measure 117. Measures 117 and 118 are first and second endings, marked with '1.' and '2.' respectively. Measure 118 ends with a piano (*p*) dynamic and a repeat sign.

Coração de Tom Santos

Sax-Barítono em Eb

(Homenagem a Everton Santos)

Dobrado

autor / arranizador: Dhiogo Cardoso

$\text{♩} = 114$

f ³

8

p

15

22

29

f

36 To Coda

1. 2.

f

44

p *f*

52

1.

60 2. D.S. al Coda

f

65



75



84



96



105



113



121



Coração de Tom Santos

Trompete em B $\flat$ 1

(Homenagem a Everton Santos)

Dobrado

autor / arranizador: Dhiogo Cardoso

$\text{♩} = 114$

mf *p*

10

21

31 To Coda

f

39 1. 2. *p* *mf* *p*

48 *mf* 3

57 3 1. 2. D.S. al Coda *p* *f*

65 3

73 1. 2.

82

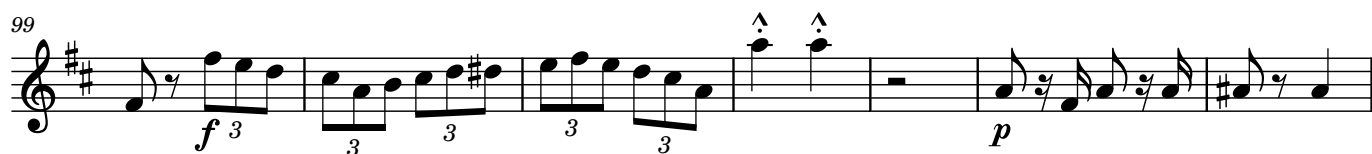
88



94



99



106



111



Coração de Tom Santos

Trompete em B $\flat$ 2

(Homenagem a Everton Santos)

Dobrado

autor / arranizador: Dhiogo Cardoso

$\text{♩} = 114$

mf *p*

10

21

31 To Coda

f

39 1. 2. *p* *mf* *p*

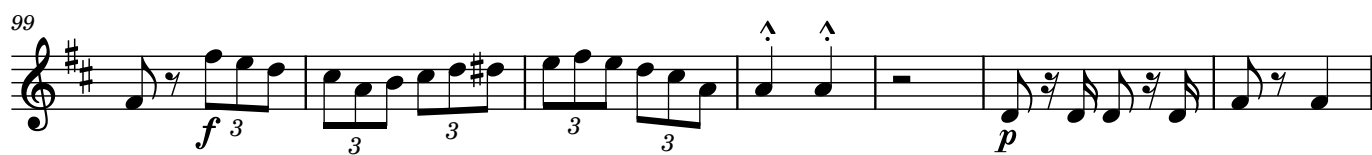
48 *mf* 3

57 3 1. 2. D.S. al Coda *p* *f*

65 3 3

73 1.

81 2.



Coração de Tom Santos

Trompete em B $\flat$ 3

(Homenagem a Everton Santos)

Dobrado

autor / arranizador: Dhiogo Cardoso

$\text{♩} = 114$
3

f *p*

10

21

32 To Coda

f

39 1. 2. *p* *mf* *p*

48 *mf* 3

57 3 1. 2. D.S. al Coda *p* *f*

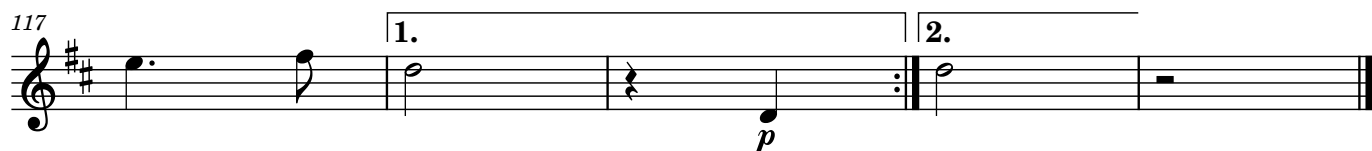
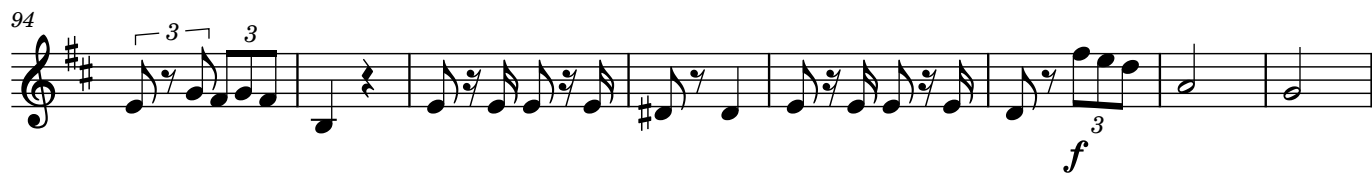
65 3 3

73 1.

81 2.

2

88



Coração de Tom Santos

Trombone em C 1

(Homenagem a Everton Santos)

Dobrado

autor / arranjador: Dhiogo Cardoso

$\text{♩} = 114$

f 3 3 3

10 *p*

20

30 *f* To Coda

39 1. 2. *f* *p*

49 *f* 3 3 1.

59 2. D.S. al Coda *f*

65

74 1. 2.

83

2

88

88

p

3 3

Detailed description: This system contains measures 88 through 94. It begins with a double bar line and a repeat sign. The music is in bass clef. Measure 88 starts with a piano (*p*) dynamic. The notation features eighth and sixteenth notes, often beamed together. Measure 94 ends with a triplet of eighth notes and a final triplet of eighth notes.

95

95

f

3 3 3 3 3

Detailed description: This system contains measures 95 through 102. Measure 95 starts with a forte (*f*) dynamic. The music continues with eighth and sixteenth notes. Measures 100-102 feature triplets of eighth notes. Measure 102 ends with two accented eighth notes.

103

103

p

3 3

Detailed description: This system contains measures 103 through 110. Measure 103 starts with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes. Measure 110 ends with a triplet of eighth notes.

111

111

f

1. 2.

Detailed description: This system contains measures 111 through 118. Measure 111 starts with a forte (*f*) dynamic. The music includes eighth and sixteenth notes. Measure 118 features first and second endings, marked with '1.' and '2.' above the staff. The piece concludes with a double bar line.

Coração de Tom Santos

Trombone em C 2

(Homenagem a Everton Santos)

Dobrado

autor / arranizador: Dhiogo Cardoso

$\text{♩} = 114$

3

10

p

20

30

f

To Coda

39

1. 2.

f *p*

49

f 3 3

59

2. D.S. al Coda Φ

f

65

74

1. 2.

83

88



96



104



111



Coração de Tom Santos

(Homenagem a Everton Santos)

Trombone em C 3

Dobrado

autor / arranizador: Dhiogo Cardoso

$\text{♩} = 114$

f 3

10 *p*

20

30 *f* To Coda

39 1. 2. *f* *p*

50 *f* 3 3 1.

60 D.S. al Coda 2. *f*

70

79 1. 2.

88



96



105



113



Coração de Tom Santos

Trompa em Eb

(Homenagem a Everton Santos)

Dobrado

autor / arranizador: Dhiogo Cardoso

$\text{♩} = 114$

mf

10 *p*

18

26

34 *f* To Coda 1. 2.

43 *mf* *p*

52 *mf* 1. 2.

61 D.S. al Coda *f* 3

69 3

78 1. 2.

88



94



103



110



119



Coração de Tom Santos

Trompa em F

(Homenagem a Everton Santos)

Dobrado

autor / arranizador: Dhiogo Cardoso

$\text{♩} = 114$

mf

10 *p*

18

26

34 *f* To Coda 1.

42 2. *mf* *p*

51 *mf* 1.

60 2. D.S. al Coda Φ *f*

65 3 3

73 1.

2



Coração de Tom Santos

Tuba em C

(Homenagem a Everton Santos)

Dobrado

autor / arranizador: Dhiogo Cardoso

$\text{♩} = 114$

10 f

19

27

35 To Coda 1. 2.

43 mf p mf

52 1. 2.

61 D.S. al Coda f

70

79 1. 2. 4

2

88



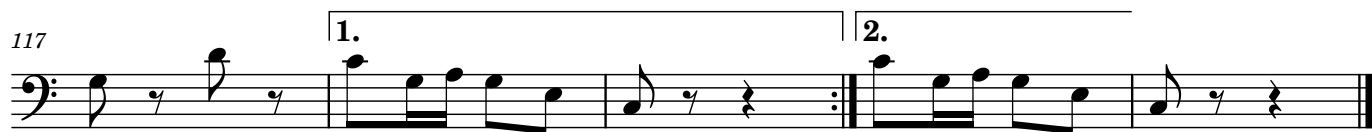
98



108



117



Coração de Tom Santos

Tuba em Bb

(Homenagem a Everton Santos)

Dobrado

autor / arranizador: Dhiogo Cardoso

$\text{♩} = 114$

3

f

9

p

17

25

33

f

To Coda

39

1. 2.

mf

47

p *mf*

56

1. 2.

D.S. al Coda

62

f

72

1.

2

81

2.

4.

p

93

f

103

p

f

112

1.

2.

121

Coração de Tom Santos

Bombardino em C

(Homenagem a Everton Santos)

Dobrado

autor / arranizador: Dhiogo Cardoso

$\text{♩} = 114$

1

mf

9 p

19

29 f

38 To Coda

1. 2. mf

46 p mf D.S. al Coda

55 3 3 f

64

73 1. 2.

82 4 p 3

94

f 3 3 3 3 3

113

1. 2.

Coração de Tom Santos

Bombardino em B $\flat$

(Homenagem a Everton Santos)

Dobrado

autor / arranizador: Dhiogo Cardoso

$\text{♩} = 114$

1

mf

3 3

3 3

8

p

18

28

f

37

To Coda

1. 2.

mf

46

p

mf

D.S. al Coda

55

1. 2.

f

64

73

1. 2.

82

4

p

3

2

94

94

f 3 3 3 3 3

This musical staff contains measures 94 through 101. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts with a quarter note G4, followed by a half note A4, and a quarter rest. The next measure has a quarter note B4, an eighth note A4, and an eighth rest. Measure 96 has a quarter note C#5, a quarter note B4, and a quarter rest. Measure 97 has a quarter note A4, a quarter note G4, and a quarter rest. Measure 98 has a quarter note F#4, a quarter note E4, and a quarter rest. Measure 99 has a quarter note D4, a quarter note C4, and a quarter rest. Measure 100 has a quarter note B3, a quarter note A3, and a quarter rest. Measure 101 has a quarter note G3, a quarter note F#3, and a quarter rest. The staff ends with a double bar line.

102

102

p 3 *f*

This musical staff contains measures 102 through 111. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts with a quarter note G4, followed by a half note A4, and a quarter rest. The next measure has a quarter note B4, a quarter note A4, and a quarter rest. Measure 104 has a quarter note C#5, a quarter note B4, and a quarter rest. Measure 105 has a quarter note A4, a quarter note G4, and a quarter rest. Measure 106 has a quarter note F#4, a quarter note E4, and a quarter rest. Measure 107 has a quarter note D4, a quarter note C4, and a quarter rest. Measure 108 has a quarter note B3, a quarter note A3, and a quarter rest. Measure 109 has a quarter note G3, a quarter note F#3, and a quarter rest. Measure 110 has a quarter note E3, a quarter note D3, and a quarter rest. Measure 111 has a quarter note C3, a quarter note B2, and a quarter rest. The staff ends with a double bar line.

112

112

1.

This musical staff contains measures 112 through 119. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts with a quarter note G4, followed by a half note A4, and a quarter rest. The next measure has a quarter note B4, a quarter note A4, and a quarter rest. Measure 114 has a quarter note C#5, a quarter note B4, and a quarter rest. Measure 115 has a quarter note A4, a quarter note G4, and a quarter rest. Measure 116 has a quarter note F#4, a quarter note E4, and a quarter rest. Measure 117 has a quarter note D4, a quarter note C4, and a quarter rest. Measure 118 has a quarter note B3, a quarter note A3, and a quarter rest. Measure 119 has a quarter note G3, a quarter note F#3, and a quarter rest. The staff ends with a double bar line.

120

120

2.

This musical staff contains measures 120 through 121. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts with a quarter note G4, followed by a half note A4, and a quarter rest. The next measure has a quarter note B4, a quarter note A4, and a quarter rest. The staff ends with a double bar line.

Coração de Tom Santos

Caixa

(Homenagem a Everton Santos)

Dobrado

autor / arranjador: Dhiogo Cardoso

$\text{♩} = 114$

$\frac{2}{4}$

f

10 Coda

p

19

29 To Coda

40 1. p 2. f p

49 2. f 3. p

60 D.S. al Coda Φ p f

69

78 1. 2. p

88 3. p 2. f 3. p

97 f p

106 2. f 2. p

117 1. 2.

Coração de Tom Santos

(Homenagem a Everton Santos)

Bombo e Prato

Dobrado

autor / arranjador: Dhiogo Cardoso

♩ = 114



First system of music (measures 1-14). It features a 2/4 time signature and a key signature of one sharp (F#). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. Dynamics include *f* (forte) and *p* (piano). There are also double bar lines with repeat signs and a section marked with a 'C' in a circle.

Second system of music (measures 15-28). It continues the rhythmic pattern with various note values and rests. Dynamics include *f* (forte) and *p* (piano).

Third system of music (measures 29-42). It includes a section marked 'To Coda' and a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Dynamics include *f* (forte) and *p* (piano).

Fourth system of music (measures 43-56). It continues the rhythmic pattern with various note values and rests. Dynamics include *f* (forte) and *p* (piano). There is a section marked with a 'C' in a circle.

Fifth system of music (measures 57-70). It includes a section marked 'D.S. al Coda' and a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Dynamics include *p* (piano) and *f* (forte).

Sixth system of music (measures 71-84). It continues the rhythmic pattern with various note values and rests. Dynamics include *p* (piano) and *f* (forte). There is a section marked with a 'C' in a circle.

Seventh system of music (measures 85-98). It continues the rhythmic pattern with various note values and rests. Dynamics include *p* (piano) and *f* (forte).

Eighth system of music (measures 99-112). It continues the rhythmic pattern with various note values and rests. Dynamics include *f* (forte) and *p* (piano).

Ninth system of music (measures 113-126). It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Dynamics include *f* (forte) and *p* (piano).