



Partitura da música

Ressurgimento

Compositor

Brasílio Machado

Gênero

Dobrado

Partituras disponíveis

Arranjo com partituras para Clarineta, Sax Alto, Sax Tenor, Trompete (Piston), Trombone, Bombardino e Tuba (Baixo).

Sobre a composição

Datado de 15 de agosto de 1952, o dobrado foi composto pelo Sr. Brasílio Machado, regente da Banda da Lapa naquela ocasião, em homenagem ao retorno da atuação desse grupo musical, após um ano de atividades suspensas. A estreia do dobrado ocorreu nas festividades da padroeira do Ribeirão da Ilha, a tradicional "Festa de Nossa Senhora da Lapa".

Fontes de pesquisa

Arquivo pessoal do músico Alécio Heidenreich; Arquivo da Sociedade Musical e Recreativa Lapa; Arquivo pessoal do Maestro Mario João Daniel.

Material levantado, digitalizado e disponibilizado para acesso público em ação do projeto Memórias em Movimento, iniciativa da Câmara Clara em parceria com a Banda da Lapa e apoio do Instituto Brasileiro de Museus, Prêmio Pontos de Memória, Ministério da Cultura e Governo Federal.

Site

www.camaraclara.org.br/memoriamusical

Realização:



Apoio:



Ministério da
Cultura



*And.
al to*

RESSURCIMENTO

*Andando.
Paulo Condado Dutra*

Handwritten musical notation for the first staff, featuring chords and a dynamic marking 'f'.

Handwritten musical notation for the second staff, featuring a melodic line and a dynamic marking 'mf'.

Handwritten musical notation for the third staff, featuring a melodic line.

Handwritten musical notation for the fourth staff, featuring a melodic line.

Handwritten musical notation for the fifth staff, featuring chords and a dynamic marking 'f'.

Handwritten musical notation for the sixth staff, featuring chords and a dynamic marking 'f'.

Handwritten musical notation for the seventh staff, featuring a melodic line with triplets and a dynamic marking 'p'.

Handwritten musical notation for the eighth staff, featuring a melodic line.

Handwritten musical notation for the ninth staff, featuring a melodic line.

Handwritten musical notation for the tenth staff, featuring a melodic line and a dynamic marking 'f'.

Empty musical staves at the bottom of the page.

SAX. ALTO: RESSURGIMENTO:

Paulo Condado no WINA.

13
~~11/20~~
Dzucc
20.00 Horas
1. Lucas

TRON.

RESSONANCIAS.

Robando:
Paulo Conderno Duira

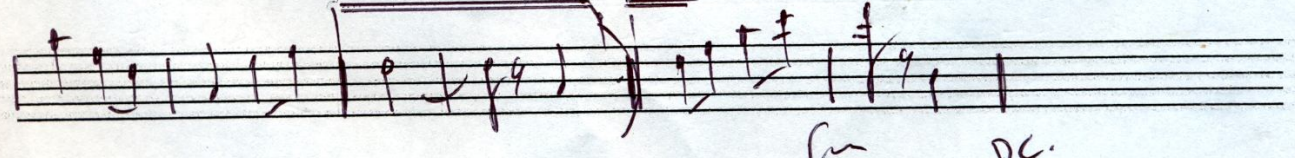
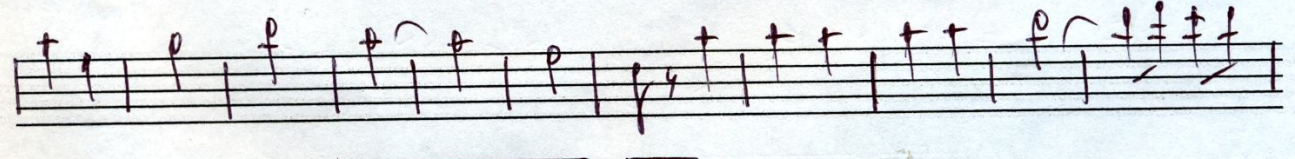
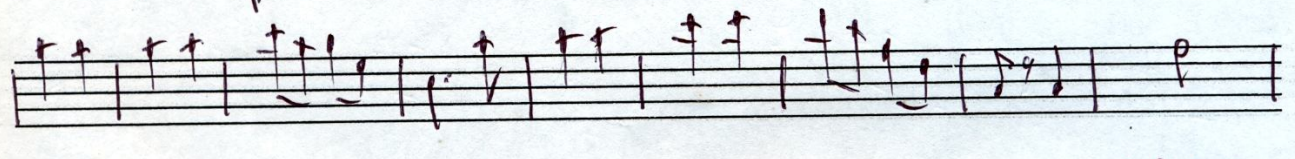
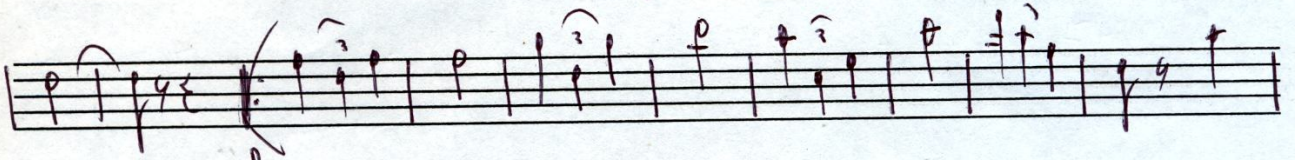
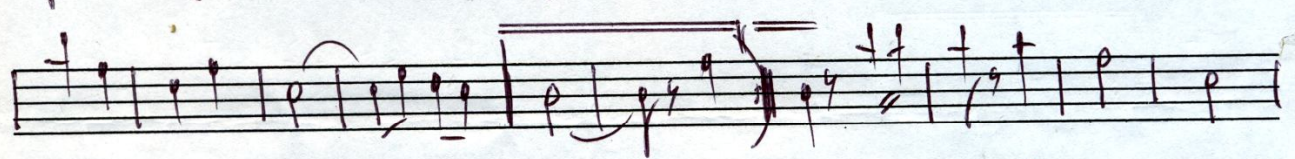
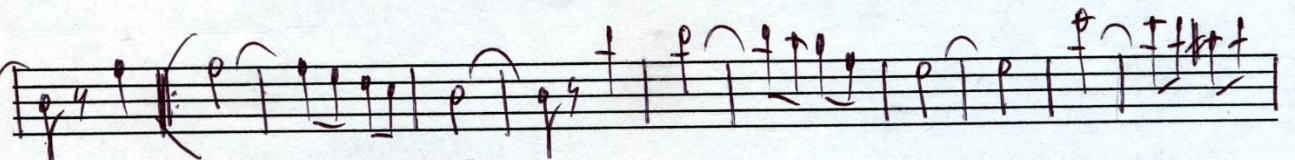
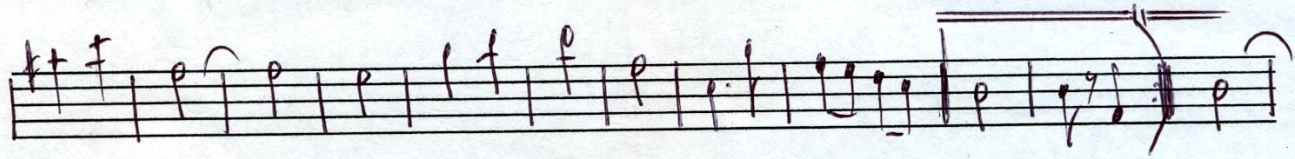
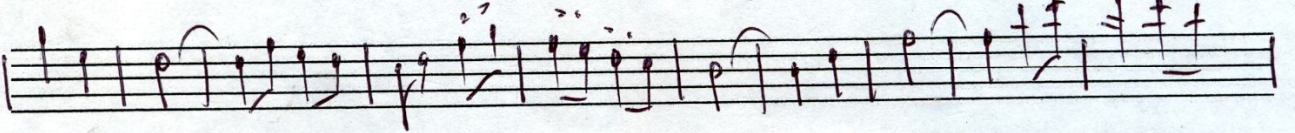
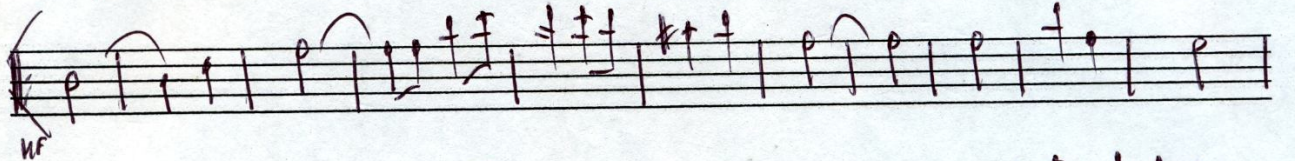
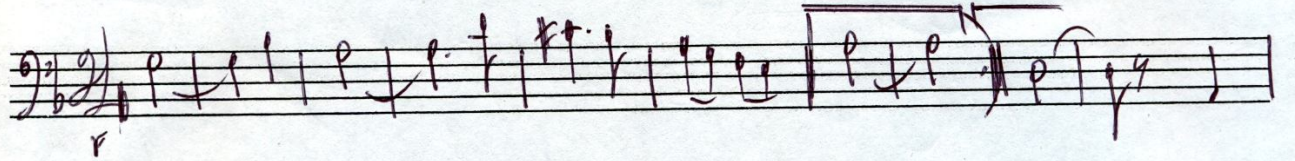
The musical score is written on 11 staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *p*. The second staff has a *tr* marking. The third staff continues the melodic line. The fourth staff features a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff ends with a *DC* marking. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

Two empty musical staves are located at the bottom of the page, below the main score.

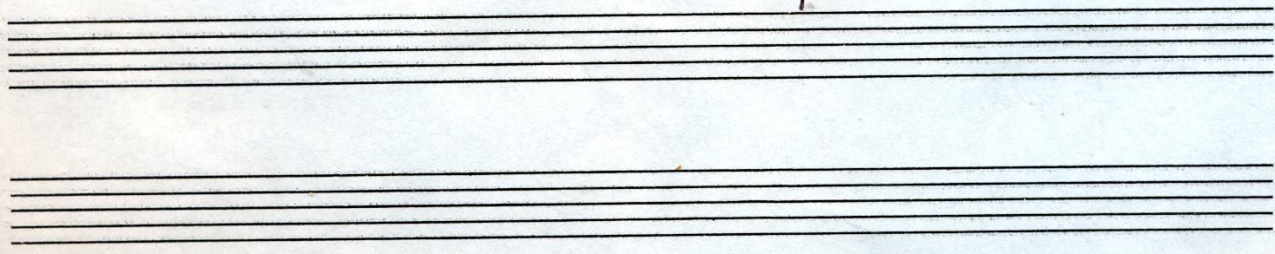
Trombone :

ASSUNGIMENTO

do brado
Paulo condano do Ina



fu DC.



Bombardino

RESSUA GIMENÃO.

Dobrado
Paulo Condino Júnior

Handwritten musical score for Bombardino, titled "RESSUA GIMENÃO." by Paulo Condino Júnior. The score consists of ten staves of music in a single system, written in a style characteristic of Brazilian instrumental music. The notation includes various rhythmic values, accidentals, and dynamic markings such as "f" (forte) and "mf" (mezzo-forte). The piece concludes with a double bar line and the handwritten word "fim" followed by "DC" (Da Capo).

Four empty musical staves at the bottom of the page, intended for additional notation or practice.

Alto 5th

RESSURGIMENTO

DOBANDO.
Paulo Condreiro Junior