



Partitura da música

Ressurgimento

Compositor

Brasílio Machado

Gênero

Dobrado

Partituras disponíveis

Arranjo com partituras para Clarineta, Sax Alto, Sax Tenor, Trompete (Piston), Trombone, Bombardino e Tuba (Baixo).

Sobre a composição

Datado de 15 de agosto de 1952, o dobrado foi composto pelo Sr. Brasílio Machado, regente da Banda da Lapa naquela ocasião, em homenagem ao retorno da atuação desse grupo musical, após um ano de atividades suspensas. A estreia do dobrado ocorreu nas festividades da padroeira do Ribeirão da Ilha, a tradicional "Festa de Nossa Senhora da Lapa".

Fontes de pesquisa

Arquivo pessoal do músico Alécio Heidenreich; Arquivo da Sociedade Musical e Recreativa Lapa; Arquivo pessoal do Maestro Mario João Daniel.

Material levantado, digitalizado e disponibilizado para acesso público em ação do projeto Memórias em Movimento, iniciativa da Câmara Clara em parceria com a Banda da Lapa e apoio do Instituto Brasileiro de Museus, Prêmio Pontos de Memória, Ministério da Cultura e Governo Federal.

Site

www.camaraclara.org.br/memoriamusical

Realização:



Banda da Lapa

Apoio:



Ministério da
Cultura



*And.
al to*

RESSURCIMENTO

*Andando.
Paulo Condado Dutra*

SAX. ALTO: RESSURGIMENTO:

Paulo Condado W. RA.

Handwritten musical score for Sax Alto, titled "RESSURGIMENTO" by Paulo Condado W. RA. The score consists of 13 staves of music in 2/4 time, featuring various musical notations such as notes, rests, slurs, and dynamic markings like "p" and "f". The music is written in treble clef with a key signature of one sharp (F#).

13 / ~~11/20~~
 Druice
 20.00 Horas
 1. Jans

TRON.

RESSONANCIAS.

Robando:
Paulo Conderno Dória

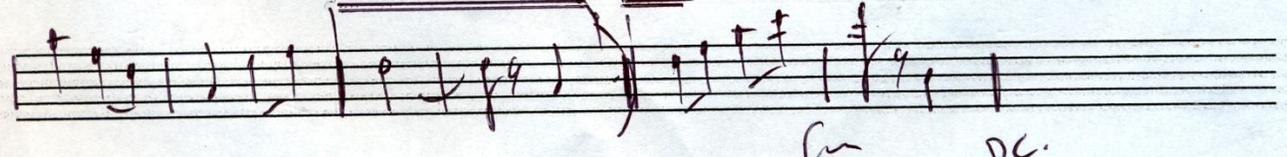
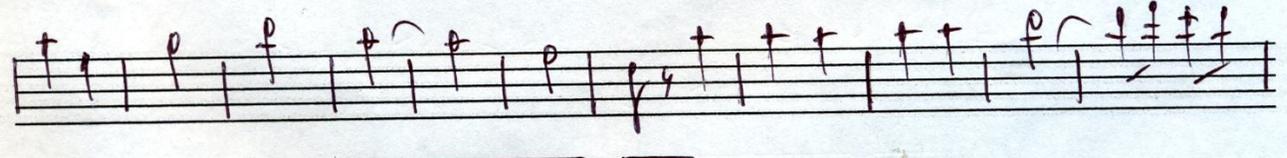
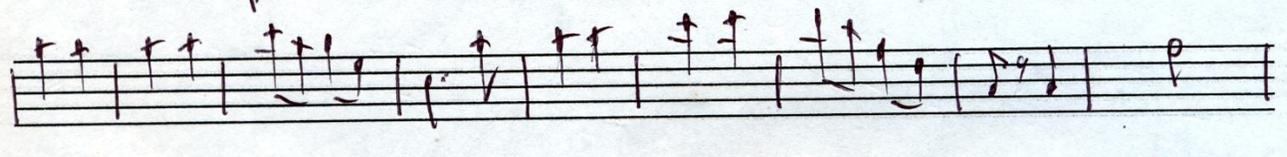
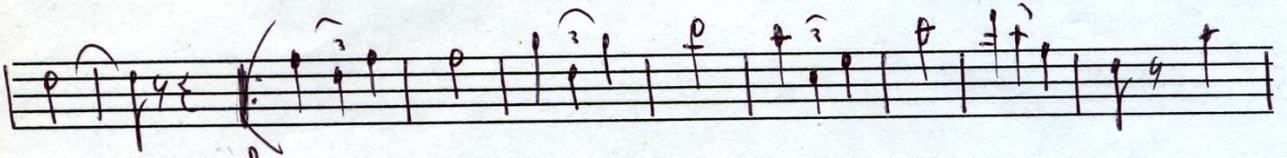
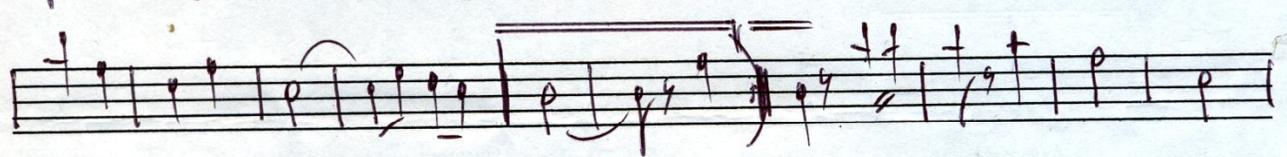
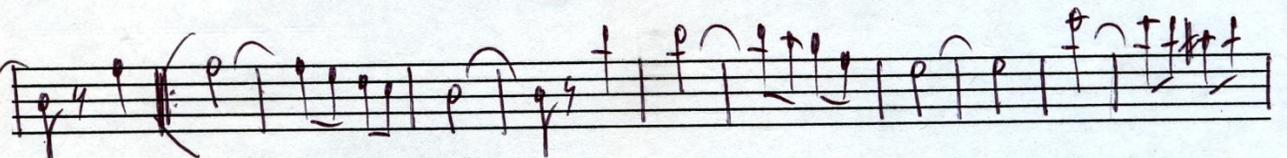
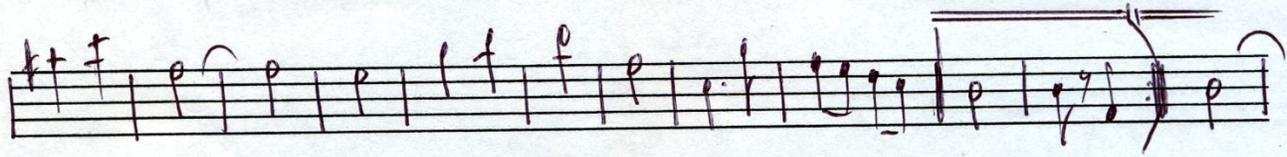
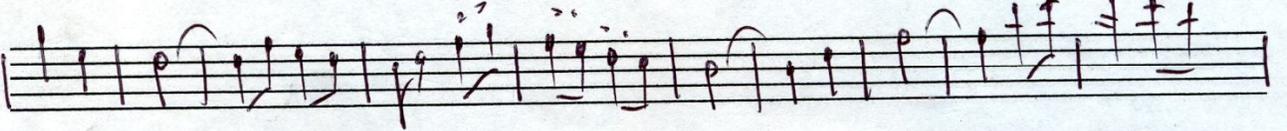
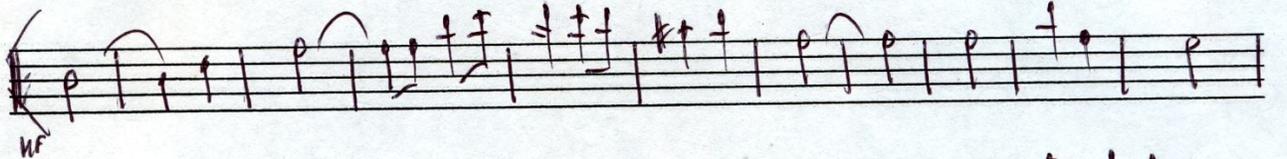
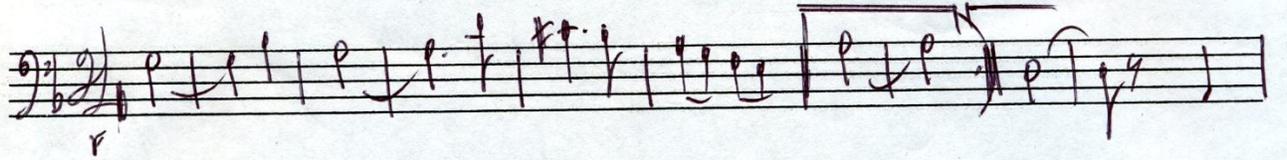
The musical score is written on 11 staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of notes, including a half note, followed by a measure with a fermata. The second staff starts with a dynamic marking of *mf* and features a melodic line with slurs. The third staff continues the melodic development. The fourth staff shows a change in dynamics to *p*. The fifth staff includes a fermata and a dynamic marking of *p*. The sixth staff features a melodic line with a dynamic marking of *p*. The seventh staff continues the melodic line. The eighth staff shows a melodic line with a dynamic marking of *p*. The ninth staff features a melodic line with a dynamic marking of *p*. The tenth staff shows a melodic line with a dynamic marking of *p*. The eleventh staff concludes the piece with a dynamic marking of *mf* and the initials "D.C." at the end.

Two empty musical staves are located at the bottom of the page, below the main score.

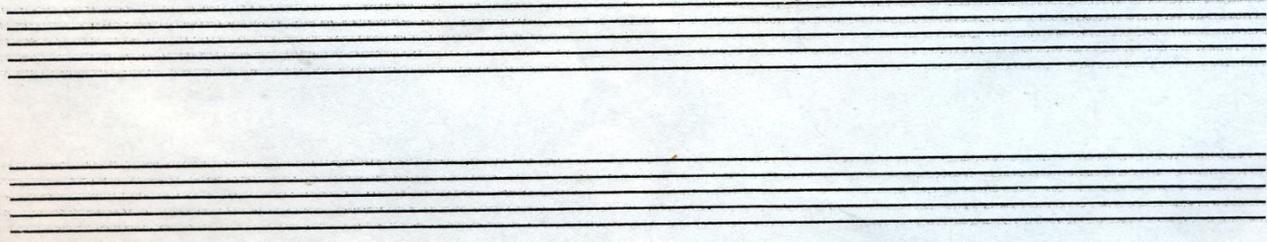
Trombone :

ASSUNGIMENTO

do brado
Paulo condano do Ina



fu DC.



Bombardino

RESSUA GIMENIO.

Dobrado
Paulo Condino Jura

The image shows a handwritten musical score for Bombardino. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a style characteristic of Brazilian instrumental music, featuring a mix of eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. There are several slurs and phrasing marks. The score concludes with a double bar line and the handwritten word "fim" followed by "DC" (Da Capo). The bottom of the page shows three empty staves.

Alto 5th

RESSURGIMENTO

Dobrado.

Paulo Condéiro Jôia