



*Partitura da música*

# Paulo Pedro Heidenreich

*Compositor*

Paulo Cordeiro Dutra

*Gênero*

Dobrado

*Partituras disponíveis*

Arranjo com partituras para Sax Alto (1º), Sax Alto (2º), Trompete (Piston), Trombone, Bombardino e Tuba (Baixo).

*Sobre a composição*

Dobrado composto em homenagem ao Sr. Paulo Pedro Heidenreich, músico que atuava na banda da Lapa da década de 1920, filho de um dos fundadores, José Carl Heidenreich.

*Fontes de pesquisa*

Arquivo pessoal do músico Alécio Heidenreich; Arquivo pessoal do músico Hemersom Calandrini Tristão Coelho; Arquivo pessoal do músico Vilmar Alves da Silva.

Material levantado, digitalizado e disponibilizado para acesso público em ação do projeto Memórias em Movimento, iniciativa da Câmara Clara em parceria com a Banda da Lapa e apoio do Instituto Brasileiro de Museus, Prêmio Pontos de Memória, Ministério da Cultura e Governo Federal.

*Site*

[www.camaraclara.org.br/memoriamusical](http://www.camaraclara.org.br/memoriamusical)

Realização:



Banda da Lapa

Apoio:



Ministério da  
Cultura





1º SAX ALTO

MUSICA PAULO PEDRO HEIDENREICH: M. Religiosa

INSTRUMENTO

PAULO CORDEIRO JUNIOR: 1972



The musical score consists of 13 staves of music. It begins with a treble clef and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplets and slurs throughout. Red ink annotations mark specific sections: 'A' is written above the second staff, 'B' above the third staff, 'C' above the sixth staff, and 'D' above the tenth staff. A performance instruction '+ solo Bamb.' is written below the tenth staff. The score concludes with a double bar line and repeat dots at the end of the thirteenth staff.

IOESC

This block contains a small section of handwritten musical notation, similar in style to the main score, with a treble clef and common time signature. It features several notes and rests, some with slurs and accents.

Handwritten signature or initials, possibly 'Ao' followed by a stylized flourish.



2 Sax Alto A.

MUSICA PAULO PEDRO HEIDENREICH: M. Religiosa

INSTRUMENTO

PAULO CORDEIRO DUARTE: 1972

IOESC

Handwritten signature or initials, possibly 'Ao' and 'CP'.



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1<sup>o</sup> Piston  
INSTRUMENTO

MUSICA PAULO PEDRO HEIDENREICH. M. Religiosa  
Paulo CORDEIRO DUSSA 1942



The musical score is written for the first piston of a trumpet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is not explicitly marked, but the notation suggests a moderate to fast pace. The score is divided into several sections: the first section starts with a forte (f) dynamic; section 'A' begins with a piano (p) dynamic; section 'B' also starts with piano (p); section 'C' is marked piano-pianissimo (pp) and features triplet markings; section 'D' is also marked piano-pianissimo (pp). The piece concludes with a final cadence and a decorative flourish.



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*4 bone*

MUSICA PAULO PEDRO HE. DENREICH - EZA: M. RELIGIOSA

INSTRUMENTO

Paulo CORRÊA DE LIMA

1212



The image shows a handwritten musical score for Trombone, consisting of 12 staves. The music is written in bass clef with a 4/4 time signature. The score includes various musical notations such as notes, rests, and slurs. There are several sections marked with red letters: 'A' on the second staff, 'B' on the fourth staff, 'C' on the sixth staff, and 'D' on the tenth staff. The piece concludes with a double bar line and a final flourish. The paper shows signs of age and wear.



*Bomb.*

MUSICA PAULO PEDRO HEIDENREICH - EZA - M. RELACIOSA

INSTRUMENTO

Paulo CORDEIRO JOTA

122



Handwritten musical score for Bombardino. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, often grouped in triplets. There are several red annotations: a large 'P' at the beginning, and letters 'A', 'B', 'C', and 'D' marking specific sections. A bracket labeled 'Solo Bomb.' is placed under a section of the score. The piece concludes with a double bar line and a final flourish.



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Baixo 2.b

MUSICA PAULO PEDRO HEIDENREICH - EZA - M. BELGOSA

INSTRUMENTO

Paulo CORDEIRO JUNIOR 1972



Handwritten musical score for Tuba, consisting of 10 staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The score is marked with red letters A, B, C, and D, indicating specific sections or measures. There are also some blue and black scribbles and corrections throughout the manuscript. The paper shows signs of age, including stains and foxing.