



Partitura da música

Paulo Pedro Heidenreich

Compositor

Paulo Cordeiro Dutra

Gênero

Dobrado

Partituras disponíveis

Arranjo com partituras para Sax Alto (1º), Sax Alto (2º), Trompete (Piston), Trombone, Bombardino e Tuba (Baixo).

Sobre a composição

Dobrado composto em homenagem ao Sr. Paulo Pedro Heidenreich, músico que atuava na banda da Lapa da década de 1920, filho de um dos fundadores, José Carl Heidenreich.

Fontes de pesquisa

Arquivo pessoal do músico Alécio Heidenreich; Arquivo pessoal do músico Hemersom Calandrini Tristão Coelho; Arquivo pessoal do músico Vilmar Alves da Silva.

Material levantado, digitalizado e disponibilizado para acesso público em ação do projeto Memórias em Movimento, iniciativa da Câmara Clara em parceria com a Banda da Lapa e apoio do Instituto Brasileiro de Museus, Prêmio Pontos de Memória, Ministério da Cultura e Governo Federal.

Site

www.camaraclara.org.br/memoriamusical

Realização:



Apoio:



Ministério da
Cultura



1º SAX ALTO

MUSICA PAULO PEDRO HEIDENREICH: M. Religiosa

INSTRUMENTO

PAULO CORDEIRO JUNIOR: 1972



The musical score consists of 12 staves of handwritten notation. The music is written in treble clef with a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplets and slurs throughout the piece. Red annotations 'A', 'B', 'C', and 'D' are placed above specific measures, likely indicating key sections or performance cues. A 'p' (piano) dynamic marking is present in several measures. At the bottom of the 11th staff, there is a note '+ solo Bamb.' (solo Bamboo). The score concludes with a double bar line and repeat dots at the end of the 12th staff.

IOESC

A small section of handwritten musical notation, possibly a continuation or a specific detail, located at the bottom left of the page. It features a treble clef and a common time signature, with notes and rests.

Handwritten initials or signature, possibly 'AO' and a stylized signature.

2 Sax Alto A.

MUSICA PAULO PEDRO HEIDENREICH: M. Religiosa

INSTRUMENTO

PAULO CORDEIRO DUARTE: 1972

IOESC

Handwritten signature or initials, possibly 'Ao' and 'CP'.

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1^o Piston
INSTRUMENTO

MUSICA PAULO PEDRO HEIDENREICH. M. Religiosa
Paulo CORDEIRO DUJAN 1942



The musical score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). There are several sections marked with letters: 'A' and 'B' are placed above the staves, and 'C' and 'D' are placed below. Section 'C' contains complex triplet patterns. The score concludes with a double bar line and a final chord. At the bottom of the page, there are three empty staves.

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Trombone

MUSICA PAULO PEDRO HE. DENDEICH - EZA: M. RELIGIOSA

INSTRUMENTO

Paulo CORRÊA DE ALMEIDA

1942



A handwritten musical score for Trombone, consisting of 12 staves. The music is written in bass clef with a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are several sections marked with red letters: 'A' on the second staff, 'B' on the third staff, 'C' on the fifth staff, and 'D' on the eighth staff. The piece concludes with a double bar line and a final flourish. The paper shows signs of age and wear.

Bomb.

MUSICA PAULO PEDRO HEIDENREICH - EZA - M. RELACIOSA

INSTRUMENTO

Paulo CORDEIRO JOTA

122



The image shows a handwritten musical score for Bombardino. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, often grouped in triplets. There are several red annotations: a large 'P' at the beginning, and letters 'A', 'B', 'C', and 'D' marking specific sections of the piece. The notation includes various musical symbols such as beams, slurs, and dynamic markings like 'p' and 'pp'. The paper is aged and shows some wear and tear.

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Baixo 2.b

MUSICA PAULO PEDRO HEIDENREICH - EZA - M. BELGOSA

INSTRUMENTO

Paulo CORDEIRO JUNIOR 1972



Handwritten musical score for Tuba, consisting of 10 staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The score is marked with red letters A, B, C, and D, indicating specific sections or measures. There are also some handwritten annotations in blue ink, including the word 'voz' written above a staff. The paper shows signs of age, including stains and some ink bleed-through from the reverse side.