



*Partitura da música*

# Nossa Senhora da Lapa

*Compositor*

Mario João Daniel

*Gênero*

Marcha Religiosa

*Partituras disponíveis*

Arranjo com partituras para Sax Alto (1º), Sax Alto (2º), Bombardino e Tuba (Baixo).

*Sobre a composição*

Marcha religiosa composta na década de 1990, pelo Sr. Mario João Daniel, o regente em atividade na Banda da Lapa, em comemoração à santa padroeira do Ribeirão da Ilha.

*Fontes de pesquisa*

Arquivo da Sociedade Musical e Recreativa Lapa; Arquivo pessoal do músico Alécio Heidenreich; Arquivo pessoal de Hemersom Calandrini Tristão Coelho; Arquivo pessoal do músico Vilmar Alves da Silva.

Material levantado, digitalizado e disponibilizado para acesso público em ação do projeto Memórias em Movimento, iniciativa da Câmara Clara em parceria com a Banda da Lapa e apoio do Instituto Brasileiro de Museus, Prêmio Pontos de Memória, Ministério da Cultura e Governo Federal.

*Site*

[www.camaraclara.org.br/memoriamusical](http://www.camaraclara.org.br/memoriamusical)

Realização:



Banda da Lapa

Apoio:



Ministério da  
Cultura



SOCIEDADE MUSICAL FILARMONICA COMERCIAL.

1º ALTO

MUSICA NOSSA SE DÁ PA

M. DEL GIAGA

INSTRUMENTO

M. J. Daniel



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ALTO Nossa S<sup>ra</sup> da Lapa M. J. Durieux N. DE LA ROSA

The musical score consists of 12 staves of handwritten notation. It begins with a treble clef and a common time signature (C). The first staff starts with a forte (ff) dynamic. The notation includes various rhythmic values, rests, and dynamic markings such as p (piano), pp (pianissimo), f (forte), and ff (fortissimo). There are also some handwritten annotations and corrections throughout the score, including a 'B' and 'C' marking in the sixth and seventh staves respectively. The piece concludes with a double bar line and a fermata on the final note of the twelfth staff.

Tocata fm 14-8-94

04-01-94

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Bombardino

MUSICA NOSSA SENHORA DA LAPA M. DEL. GUOSA

INSTRUMENTO

M. J. Damião



Handwritten musical score for Bombardino. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a style characteristic of Brazilian instrumental music, featuring complex rhythmic patterns and melodic lines. Various dynamics are indicated throughout the score, including *ff*, *p*, *f*, and *sf*. There are several red annotations: a red 'A' above the third staff, a red 'B' above the fifth staff, a red 'C' above the seventh staff, and a red 'D' above the ninth staff. A red 'Solo' marking is present below the seventh staff. The score concludes with a double bar line and a red 'DC' marking.

Handwritten musical notation in blue ink, consisting of a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes several notes and rests, with the words "solo" and "sib" written above the staff. The notation ends with a double bar line.

04-01-94

Damião

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Baixo Sib.

MUSICA NOSSA SENHORA DA LAPA M. RELIGIOSA

INSTRUMENTO

M.J. Danic



Handwritten musical score for Tuba, consisting of 11 staves. The notation includes various rhythmic values, dynamics (p, f, mf), and articulation marks. Red annotations include section markers A, B, C, and D, and horizontal lines above certain staves. The score concludes with a double bar line and the letters 'DC' in red.

04-01-94