



Partitura da música

Hino à Banda do Ribeirão

Compositor

Paulo Cordeiro Dutra (1966)

Hemerson Calandrini (Arranjo 2013)

Gênero

Dobrado

Partituras disponíveis

Arranjo com partitura para Flauta, Clarinete, Sax Alto, Sax Tenor, Sax Barítono, Trompete, Trombone, Bombardino (Eufonio) e Tuba (Baixo)

Sobre a composição

Hino composto para a Banda da Lapa, em 10 de março de 1966, pelo então regente, Sr. Paulo Cordeiro Dutra. A partir da melodia do Saxofone Alto, a única parte encontrada, um arranjo original completo para a Banda da Lapa foi criado por Hemerson Calandrini, trombonista da banda, em 2013.

Fontes de pesquisa

Arquivo pessoal do músico Alécio Heidenreich.

Material levantado, digitalizado e disponibilizado para acesso público em ação do projeto Memórias em Movimento, iniciativa da Câmara Clara em parceria com a Banda da Lapa e apoio do Instituto Brasileiro de Museus, Prêmio Pontos de Memória, Ministério da Cultura e Governo Federal.

Site

www.camaraclara.org.br/memoriamusical

Realização:



Banda da Lapa

Apoio:



Ministério da
Cultura



Sax alto - Hino a Banda do Pileirão

Paulo Dutra
alito

10/03/66

Hino a Banda do Ribeirão

Dobrado

Flute

8

16

25

32

39

47

55

63

Hino a Banda do Ribeirão

Dobrado

Clarinet in B \flat

7

14

23

33

41

49

58

Hino a Banda do Ribeirão

Dobrado

Alto Sax.

7

15

24

34

43

52

61

Hino a Banda do Ribeirão

Dobrado

Tenor Sax.

8

16

25

34

43

52

61

p

1.

2.

3.

3.

3.

1.

2.

Hino a Banda do Ribeirão

Dobrado

Baritone Sax.

The musical score is written for Baritone Saxophone in 2/4 time. It begins in G major (one sharp) and changes to F major (one flat) at measure 14. The piece is a 'dobrado' (double), meaning it has two endings. The score includes several triplets and slurs. Measure numbers 7, 14, 22, 31, 39, 48, and 57 are indicated at the start of their respective staves. The first ending (marked '1.') is from measure 7 to 14, and the second ending (marked '2.') is from measure 14 to 22. The score concludes with a final cadence in F major.

Hino a Banda do Ribeirão

Dobrado

Trumpet in B \flat

7

1. 3 3 2.

15

24

1.

34

1. 2.

42

3 3

50

1. 3 2.

59

Hino a Banda do Ribeirão

Dobrado

Trombone

7

15

24

34

43

51

60

Hino á Banda do Ribeirão

Dobrado

Euphonium

8

15

24

33

41

50

59

Detailed description: This is a musical score for the Euphonium part of a piece titled 'Hino á Banda do Ribeirão', specifically a 'Dobrado' (double). The score is written in bass clef with a key signature of two flats (Bb and Eb) and a time signature of 2/4. It consists of eight staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff starts at measure 8 and includes a second ending bracket. The third staff starts at measure 15. The fourth staff starts at measure 24. The fifth staff starts at measure 33 and features several triplet markings. The sixth staff starts at measure 41. The seventh staff starts at measure 50 and includes first and second ending brackets. The eighth staff starts at measure 59 and concludes with a double bar line. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests.

Hino á Banda da Lapa

Dobrado

Euphonium
Tuba

7

1. 2.

14

23

32

1. 2.

40

49

58