



Partitura da música

Etelvina (D. Tida)

Compositor

Paulo Cordeiro Dutra

Gênero

Valsa

Partituras disponíveis

Arranjo com partitura para Sax Alto e Tuba (Baixo).

Sobre a composição

Valsa composta, provavelmente na década de 1960, em homenagem à esposa de Paulo Pedro Heidenreich, conhecida como Dona Tida, mãe de Alécio..

Fontes de pesquisa

Arquivo pessoal dos músicos Alécio Heidenreich e Vilmar Alves da Silva.

Material levantado, digitalizado e disponibilizado para acesso público em ação do projeto Memórias em Movimento, iniciativa da Câmara Clara em parceria com a Banda da Lapa e apoio do Instituto Brasileiro de Museus, Prêmio Pontos de Memória, Ministério da Cultura e Governo Federal.

Site

www.camaraclara.org.br/memoriamusical

Realização:



Banda da Lapa

Apoio:



Ministério da
Cultura



Sax Alto

ETELVINA (D. TIDA)

Valsa

Paulo Dutra

Handwritten musical score for Sax Alto, titled "ETELVINA (D. TIDA) Valsa" by Paulo Dutra. The score is written on ten staves in 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings like "pp" and "F". There are also performance instructions like "10 VEZ", "20 VEZ", and "10 VEZ" written above the staves. The piece concludes with a double bar line and a fermata.

Baix Sib - Valsa

Donna Tida

Paulo Dutra

The musical score is written on 11 staves. The first staff shows the key signature of two flats (B-flat major) and the time signature of 3/4. The music is primarily composed of quarter and eighth notes, with some rests. There are several dynamic markings and performance instructions throughout the piece:

- mf** (mezzo-forte) is written above the first staff.
- pp** (pianissimo) is written below the fifth staff.
- ppp** (pianississimo) is written below the sixth staff.
- ppp** is written below the seventh staff.
- ppp** is written below the eighth staff.
- ppp** is written below the ninth staff.
- ppp** is written below the tenth staff.
- ppp** is written below the eleventh staff.
- There are several **tr** (trill) markings above notes in the first, second, and fourth staves.
- A **tr** marking is also present above a note in the fifth staff.
- A **tr** marking is present above a note in the sixth staff.
- A **tr** marking is present above a note in the seventh staff.
- A **tr** marking is present above a note in the eighth staff.
- A **tr** marking is present above a note in the ninth staff.
- A **tr** marking is present above a note in the tenth staff.
- A **tr** marking is present above a note in the eleventh staff.
- There are several **acc** (accents) markings above notes in the first, second, and fourth staves.
- A **acc** marking is present above a note in the fifth staff.
- A **acc** marking is present above a note in the sixth staff.
- A **acc** marking is present above a note in the seventh staff.
- A **acc** marking is present above a note in the eighth staff.
- A **acc** marking is present above a note in the ninth staff.
- A **acc** marking is present above a note in the tenth staff.
- A **acc** marking is present above a note in the eleventh staff.
- There are several **rit** (ritardando) markings above the music in the first, second, and fourth staves.
- A **rit** marking is present above the music in the fifth staff.
- A **rit** marking is present above the music in the sixth staff.
- A **rit** marking is present above the music in the seventh staff.
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